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BRITT FESTIVALS PAVILION

General Information

Britt Pavilion *(do not ship to this address)*
350 South First Street
Jacksonville, Oregon 97530
541.899.9958

Seating capacity: 2,200

Bus Parking: Yes (3)
Shore Power: Yes (3)
Truck Parking: No
Washer/Dryer: Yes
Wireless Internet: Yes
Dressing Rooms: 4-5
Showers: 3
Smoking: Outside only in designated areas

Semi-Truck Load in: 1 Truck at a time. Truck backs up parallel to the stage and is unloaded via ramp onto temporary loading dock, then makes a 90 - degree turn and unloads via ramp onto stage.

Venue Restrictions:

DB Limit: 92dbA(Leq)/hour SPL Limit Measured over 1hr periods (See Page 12 for more Information)

Curfew: 10:30 Strict curfew, NO EXCEPTIONS

Parking/idling: Parking of trucks and buses other than those designated will be subject to enforcement and fines by the Jacksonville Police Department. Idling of trucks and buses is strictly prohibited.

Contact Information

Production Manager
Evan Hodge
503.515.3010
evan.hodge@brittfest.org

Talent Buyer/Settlement
Mike Sturgill
541.690.3844
mike.sturgill@brittfest.org

Audio Contractor
George Relles Sound, Inc.
Contact: George Relles\n541.686.9325
541.915.7230 - mobile
grelles@msn.com

Lighting Designer
Malachi Carlson
541.601.6675
malachi541@gamil.com

Merch
Treesa Beaton
541.261.9133
tree9133@charter.net

Main Office & Shipping Address
216 West Main Street
Medford, Oregon 97501
541.779.0847
**TECHNICAL INFORMATION**

**Stage Dimensions**

**Stage Height:** Stage Height: 27”

**Stage Width:**
74’ SR wall to SL Wall 47’ Stage Opening

**Stage Depth:**
30’ Deep + 10ft Crossover Upstage. (42’ DS Edge to US Wall)

**Roof Height:** The Britt Pavilion has a Stair-step ceiling
22’ DS Edge
15’ Center
10’ US Wall
* Please refer to the Stage Plans for detailed drawings of the stage and roof specs

**FOH Positions:**

Audio Position - 20’ x 8’4”
Lighting Position - 10’ x 5’8”
Distance -100’ (from DS edge, located slightly off center, house right)

The FOH area is 12’W x 8’D platform for audio and a separate 8’W x 5’D platform for lighting located directly behind the audio platform.

The followspot position is located directly above the lighting platform and can facilitate up to (3) spots.

The snake and AC run from downstage left to the FOH mix position is approximately 250’ and follows a path around the house left reserved seating area.

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Britt Pavilion, Jacksonville, Oregon || FOH drawing (not to scale).
Power:
- 400 amp, 3 – phase DSL – same service is mirrored DSR
- 150 amp, 3 – phase DSL – same service is mirrored DSR
- Balanced power system to support FOH, PA & backline.
- Shore power – (4) 50 amp circuits for busses at the street

Rigging:
The Britt Pavilion is a dead hung symphonic shell with a wooden roof of varying heights.

Lighting consists of (4) Electric positions – Please refer to the light plot for trim heights, dimensions and hang configuration.

There is a motorized pipe at the proscenium line where a sun-screen is in place. The sun-screen is designed to help alleviate direct sunlight on the stage during soundcheck or rehearsal and can be implemented by request.

Stage Risers:
- (5) 4’ x 8’ carpeted risers at changeable heights of 8”, 16” and 24”
- (3) additional 4’ x 8’ x 8” grip painted loading deck
ADDITIONAL FACILITIES INFO

Performers Facilities

Dressing Rooms
Furnished Star dressing room located at stage level with private bathroom facility with shower and makeup vanity with mirror.

Furnished artist dressing rooms that can facilitate 4-6 people.

Partially furnished dressing room that can facilitate 2-3 people.

Touring Production Office with designated Ethernet line and private phone line for touring personnel. The designated production phone line is not a direct dial out line – tour must have phone cards to use. The production office can accommodate up to 3 people with road cases.

Restrooms:
There is (1) men’s and (1) women’s bathroom facility located downstairs from stage level each with 1 shower. These restrooms are shared with touring production, local crew and Britt Festivals staff.
Audio Contractor - George Relles Sound, Inc. EST 1975
Contact: George Relles
Ph/Fx – 541.686.9325
Mobile –541.915.7230
E-mail –grelles@msn.com

FOH Console:
• AVID S6L-32D, E6-144, digital console V6.1 (or current update),
  Waves WSG-HD SoundGrid Option, 2)AVB cards
• AVID AAX, Eleven, McDSP, Oxford Live, Waves Mercury, Phoenix, Empirical Labs Arouser plug in bundles,
  Madi -192 Option Card
• Pro Tools 12.7, MacBook Pro OS 10.12.3, 8GB Ram, 2.7 Ghz Intel Core i5
• LOCAL RACK: AVID E6-144, Lexicon PCM96 Surround, Eventide Eclipse, Waves Server 1, Tascam SS
  CDR200, UPS
• AVID STAGE 64 Fiber Optic/ 64 mic in/ 24 line /8 AES out/ UPS
• Avalon VT 737, Summit DCL200, GML 2020 upon request, additional rental and trucking fees will apply
• Solid State Logic LIVE. L-500Plus, upon request, additional rental and trucking fees will apply

  AVID S6L Video Instruction: http://www.avidblogs.com/venue-s6l-workflows-video-series/

Signal Drive System, Located at FOH:
(1) Meyer Galaxy 816, 8 IN/16 OUT SPEAKER MANAGEMENT V4.1, Analogue, AES, AVB Inputs
(1) Meyer Callisto 616, 6 in/16 out speaker management V3.8
(1) APB Dynasonics Mix Switch
(1)12Ch 250FT Drive Line Snake
(2) Fiber Optic 250FT Digital Snake

Stage Box Splitter:
Ramtech 54ch ISO split /subsnake mults/ (6)12ch 75’ sub snakes

System Analyzer:
Meyer SiM3 dual FFT Analyzer/LectrasonicsTM400 wireless system, 4 SIM/DPA 4007 MICS

House Loudspeakers:
(10) Meyer Lyon Linear Line Array w/RMS (5/side)
(12) Meyer Leopard Linear Line Array w/RMS (6/ side)
(6) Meyer 1100-LFC low frequency control element, Powered 2x18” Subs w/RMS (3 Per side, Cardioid)
(1) Meyer CQ-2 powered out fill speakers …
(2) Meyer JM-1P powered center fill speakers
(2) Meyer Ultra-X40 powered front fill speakers
(2) Meyer UPM-1P powered delay speakers
(1) Meyer RMServer

**Monitor Console, Located Stage Left:**
- AVID S6L-32D, E6-144, digital console V6.1 (or current update)
- AVID AAX, Plug in Bundles
- Yamaha PM5D-RH V2.25

**Monitor Speakers:**
- (8) Meyer MJF-210 (2 x 10 x 4 inch diaphragm compression driver) powered monitor
- (4) Meyer UM-1P (1x12 x 3 inch diaphragm compression driver) powered monitor
- (2) Meyer USM-1P (1 x 15 x 3 inch diaphragm compression driver) Extended range powered monitor
- (1) 900-LFC sub powered drum fill
- (2) Meyer MSL4/650-P sub side fills

*Shure PSM1000 personal monitor system, upon request, additional rental and trucking fees will apply

**Microphones:**
- (6) Neumann KM84
- (6) Shure KSM137
- (5) EV 408
- (2) Beyer M88
- (2) Neumann KM140
- (1) Shure Beta 52
- (1) EV RE27
- (4) Shure SM58
- (4) Neumann KM105
- (6) Shure Beta 58
- (1) Audix D6
- (1) ROYER SF24 stereo active ribbon
- (1) Neumann KMS150
- (6) Shure SM57
- (3) SHURE KSM8
- (2) Royer R-122L active ribbon
- (1) Neumann TLM170
- (1) Shure Beta 91a
- (2) Shure KSM 313 ribbon microphone
- (2) AKG C 460
- (2) Shure Beta 87
- (2) Shure KSM 32
- (2) AKG C 414
- (4) Shure Beta 98amp
- (2) Schertler Dyn-GP piano pickup
- (4) AKG C535
- (4) Sennheiser 421
- (1) Telefunken M82
- (1) DPA 3521 Piano Kit
- (1) Telefunken M80
- (4) DPA 4099
- (6) DPA 2011C
- (5) DPA d:facto vl

*Schoeps MK4, V4U, CMXY, RC1200 active tubes, upon request, additional rental fees will apply

*Shure AXIENT, Shure Axient Digital ADX/Beta 58/KSM9/DPA D-FACTO, AXT600 Spectrum Manager, Sennheiser 3732/SKN5200/KM105 wireless upon request, additional rental fees will apply

(14) D.I.’s, Radial, KT, BSS, Jensen, Countryman
(50) Mic Stands w/LO2B Lock-On adapters (20 K&M 210 Tall Boom, 20 K&M 259 short Boom, 10Atlas Tall Boom)

**System Description:**
The House speaker system is a Left/Right Stereo Meyer Lyon/Leopard Linear Line Array, (5) Lyon, (6) Leopard per side, flown with the top box 21ft from the stage deck. The stage deck is 27 inches above ground level. The Left and Right system rig points are 48ft apart. The Lyon/Leopard Line Array is divided into 3 zones which cover the venue’s 250ft throw and 36ft rise. In addition there are zones covering front fill using Meyer Ultra-X40 wide coverage and Meyer JM-1P narrow coverage speakers, out fill using Meyer CQ-2, and two delay zones using
Meyer UPM-1P speakers at 150ft and 200ft. The Meyer 1100-LFC subs, (3) per side, are arranged to provide a cardioid polar pattern. The system crossover is at 80Hz. The system delay is 6.02ms, and subs, fill, and delay zones are time aligned with the Lyon/Leopard Line Array. The system has been tuned and time aligned using a Meyer SIM3 dual FFT analyzer in combination with a Meyer Galaxy 816 processor. The output SPL of one side of the Left/Right Lyon/Leopard Line Array/1100-LFC unequalized at mix position (90ft) using Pink Noise is:

- 121.5 dB(Z) Linear Peak
- 109 dB(Lin) Average
- 103.1 dB(A) Average

**Meyer Lyon/Leopard/1100-LFC Section, One Side, MappXT prediction @4KHz**

![Meyer Lyon/Leopard/1100-LFC Section, One Side, MappXT prediction @4KHz](image1)

**Meyer Lyon/Leopard/1100-LFC Full System, One Side Virtual SIM @90ft FOH Mix Position**

![Meyer Lyon/Leopard/1100-LFC Full System, One Side Virtual SIM @90ft FOH Mix Position](image2)
Blue Trace: Lyon/Leopard Only, Red Trace: Lyon/Leopard with 1100-LFC

Left Side System SPL @226ft, PINK NOISE
Meyer 1100-LFC Cardioid Prediction @63Hz

Meyer 1100-LFC VIRTUAL SIM @40ft
Peter Britt Conditional Use Permit Sound Ordinance:

The Peter Britt Venue has a 92dbA(Leq)/hour SPL LIMIT measured over (3) 1 hour periods starting at 7:30PM-8:30PM, 8:30PM-9:30PM, 9:30PM-10:30PM hard curfew. The measurement system is manufactured by Grozier and has monitors at FOH mix and Production Office that indicate 1sec average, 1 minute average, and cumulative average with green, yellow, and red warning lights triggered by the 1 sec. averages. The measurement mic is located in the follow spot tower above mix position isolated from the audience. A printed log is generated at the end of each performance.
LIGHTING SYSTEM

Console: Avolite Saphire Touch

Dimming: ETC 60 x 2.4 Dimmer Rack - 30 D20 MOD-ULES - 60 DIMMERS

Trussing:
1st Electric
- 6” from DS edge
- 20.5” x 40’ Tomcat Box Truss (black)
- 10 - Ellipsoidals
- 30 All par 64 1K mediums
- 3 Pro-can 4-lites top hung
- Trim height 22’
- Left and Right Points
- See Plot for Instrument Schedule

2nd Electric
- 10’ 4” from DS edge
- 12” x 40’ Tomcat Box Truss (Black)
- 4 Elation Da Vinci
- 24 All par 64 1K mediums
- Trim Height 18’
- Left, Right and Center Points
- See Plot for Instrument Schedule

3rd Electric
- 19’ 8” from DS edge
- 12” x 40’ Tomcat Box Truss (Black)
- 4 Elation Da Vinci
- 24 All par 64 1K mediums Trim Height 15’3”
- Left, Right and Center Points
- See Plot for Instrument Schedule

4th Electric
- 30’ 1” from DS edge
- 12” x 40’ Tomcat Box Truss (Black)
- 8 Elation Rayzor760
- Trim Height 10’10”
- Left, Right and Center Points
- See Plot for Instrument Schedule

Fixtures: Please refer to lighting plot. Please advance with ld for specific rig.

Followspots: (2) altman voyager 400w hti followspots
LOADING NOTE.
ALL LOADS ARE VERTICAL LOADS AND ANCHORS ARE NOT
DESIGNED FOR SIDE LOADING. LOADS ARE REFERENCED
IN AN ANCHORAGE ANALYSIS REPORT PROVIDED BY
MARQUES & ASSOCIATES INC. DATED MARCH 27, 2019.

CEILING SUPPORT LOADING & LOCATION PLAN
SCALE: 1/4"=1'-0"
Britt Festivals
Pavilion Stage
Section View
Revised May 17, 2013

Quick Reference Dimensions
DS edge to 1st Electric - 6''
DS edge to 2nd Electric - 10'4''
DS edge to 3rd Electric - 19'8''
DS edge to 4th Electric - 30'1''
DS edge to Upstage Backdrop - 34'

Stage
Doors

1st Electric Truss
Trim Height 22'

2nd Electric Truss
Trim Height 18'

3rd Electric Truss
Trim Height 15'3''

4th Electric Truss
Trim Height 10'10''

Upstage Backdrop

Battleship Grey Linoleum at Stage Level
2 x 4 wooden decking

Sun-screen stays at motorized pipe position. Pipe is not rated for any weighted loads.
2019 BRITT FESTIVAL HOUSE LIGHT PLOT
- PAR 64 CANS
- ARTISTE DAVINCI
- RAYZOR 760
- VARI*LITE 2K SPOT
- ALTMAN 6X9
3RD ELECTRIC

4TH ELECTRIC
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| Up Stage Truss    | Rayzor 760 | 2.1 - 2.176 | 25 Channel |

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DAVINCI’s 501-508

3rd ELEC  505 - 506 - 507 - 508
2nd ELEC   501 - 502 - 503 - 504

COLORS AND GOBOS

COLOR FLAGS  COLOR WHEEL
CYAN  MAGENTA  YELLOW  C.T.O.  RED  BLUE  GREEN  LT YELLOW  HALF MINUS GREEN  C.T.B.  VIOLET

INTERCHANGEABLE-ROTATING GOBO WHEEL 1 - OD: $29.8\text{mm}$** ID: $20.0\text{mm}$

INTERCHANGEABLE STATIC-FIXED GOBO WHEEL 2 - OD: $25.8\text{mm}$** ID: $22.0\text{mm}$
RAYZOR 760’s  601-608

4th ELEC  SL  601 - 602 - 603 - 604 - 605 - 606 - 607 - 608  SR

The pixels are arranged in a grid pattern as illustrated below. (RGBW 1-7 | SparkLED 1-28)

Only Applies if set to 80 CH Mode
Backline
* Backline available only if negotiated per contract.

Drums
Yamaha Maple Custom Absolute Ludwig Kit
22” x 16” kick drum 22” x 14” kick drum
10” x 9” rack tom 12” x 8” rack tom
12” x 10” rack tom 13” x 9” rack tom
14” x 12” rack tom 16” x 16” floor tom
16” x 14” floor tom 14” x 5” snare
14 x 6 ½ maple snare

Drum Hardware (Yamaha and Pearl)
(2) snare stands
(2) Hi-hat stands
(2) Kick Drum pedals
(11) Cymbal stands (also used as rack mount hardware bases/various boom lengths)
(1) Tama Boom weight
(4) Rack mounting hardware pieces (2 ball, 1 open hole, 1 arm)
(1) Roc N’ Soc Drum throne

Guitar
(2) Fender 65 Reissue Twin
(1) Roland JC 120

Bass
(1) GK 400RB Bass Amp
(1) Ampeg SVT 4pro Pro Series Bass Amplifier Head
(1) Ampeg BSE410H 4 x 10 speaker cabinet
(1) Ampeg BSE115T 1 x 15 Bass Cabinet
(1) Johan Rauner ¾ size double bass

Keys
(1) Hammond B-3
(1) Leslie 122 cabinet w/ 6 pin cable
(1) Kurzweil SP-88 Key weighted keyboard
(1) Ultimate AX48B column key stand
(2) quick lock key stands

Cymbals - All Zildjian unless noted otherwise
16” thin crash
17” thin crash
18” thin crash
18” china crash
20” Ping Ride
20” Dark Ride
Pr. 14” newbeat highhat 10” Wuhan splash

All backline requests above and beyond this listing must be advanced at least two weeks prior to the performance day to ensure availability from another source.
DIRECTIONS

From Northbound Interstate 5
- For Northbound trucks and busses, take Phoenix Exit 24.
- Take left at end of ramp onto Fern Valley Road and travel 0.5 miles to Hwy 99.
- Take right onto Hwy 99 and travel 1.6 miles to South Stage Road.
- Take left onto South Stage and travel 3.6 miles to Griffin Creek Road.
- Take right onto Griffin Creek Road
- Travel 0.25 miles to South Stage Road and take left - follow signs to Jacksonville
- After 2.5 miles you’ll arrive into Jacksonville via South Stage Road - South Stage turns into E. California Street

*Please refer to the bus/truck map provided for specific directions to the Britt Pavilion.

From Southbound Interstate 5
- For Southbound trucks and busses, take Central Point Exit 33.
- Take right at end of exit ramp onto East Pine St.
- Travel 0.75 miles through downtown Central Point on East Pine.
- Continue across Hwy 99 and RR tracks on West Pine Street.
- After 0.7 miles bear left onto Hanley Road.
- Follow Hanley Road, which becomes Highway 238 (Jacksonville Hwy).
- Travel 4.5 miles on Highway 238 and take a right onto East California St.
**Buses:** Turn onto Oregon St., then Right onto Pine St. Turn Left onto First St., then enter into the Bus Lot off of the First St. entrance, facing the front of the bus towards Pine St.

**Trucks:** Turn onto Oregon St. and then turn Left onto Elm St., turn Left onto Applegate St. which will put you back onto Oregon St. At the corner of Fir St. and Oregon St. back up Fir St. up into the Pavilion and up to the Temporary Staging Dock.

- A - Bus Parking
- B - Truck Load In Standby Zone on Elm St.
- C - Truck reverse up Fir Street here
- D - Temporary cross docking ramp here

**Shore Power**

**Semi Trucks**

Back up Fir St. at this point.
Bus & Truck Plan / Load-in & Out

The Britt Pavilion is located in a residential neighborhood in the small historic town of Jacksonville, Oregon. It is our desire to minimize the impact in our neighborhood and the areas surround the Britt Grounds. Our Conditional Use Permit, regulated by the city, requires large vehicles to comply to the following. Failure to comply with these requirements bears upon the Festival and will result in enforcement and fines by the city police department. Your cooperation is greatly appreciated.

Idling of trucks and buses in the neighborhood around the Britt Pavilion is prohibited by the city of Jacksonville.

Parking of trucks and buses in areas other than those designated will be subject to enforcement and fines by the Jacksonville Police Department.

Load In: All trucks unloading onto the Britt stage will be routed via South Oregon Street to Fir Street. Britt staff will make every effort to assist with directing traffic during any truck movement up and down Fir Street. Please Note: Fir is a one way street going downhill. Movement of trucks up Fir Street is okay for load in and load out. See map for details.

Load Out: Routing to the Britt stage is the same as for load in. Drivers are required to keep trucks out of the neighborhood during concerts. At or near the conclusion of the concert, Britt staff will notify drivers when to move trucks into the loading area, either by two way.

radio or escort from the parking area. Upon determining the area has been safely cleared of pedestrians at the end of the concert, Britt staff will help direct the truck into position in front of the Britt stage.

After show, and when all pedestrian and concert vehicle traffic has cleared the neighborhood, one additional truck will be allowed to pull into a waiting position on the upper end of Fir Street (no idling).

Every effort shall be made to load and clear the neighborhood as quickly as possible. All crews are required to keep talking and other noise at a minimum.

Parking/Buses: Artist bus parking is located on the corner of First St. and Pine St., across from the main entrance to the Britt park.

Parking/Trucks: There is no parking for tractor-trailer rigs in the city limits of Jacksonville. We recommend either your hotel or the Petro Truck Stop located on Interstate 5 (exit 24) in Phoenix, five miles from the Britt Pavilion, or there is a Pilot located on Interstate 5 (exit 33) in Central Point, seven miles from the Britt Pavilion.

Early Arrivals: If you arrive in Jacksonville 30 minutes or more before call time for load in, call production manager from the edge of town to receive approval on when to proceed to the Britt Pavilion.
Bus and trailer parking outlined in red.
Note: Street parking is for overflow only, as per city ordinance, and only per advance.
HOTEL INFORMATION

Here are a few hotels we suggest:

Spring Hill Suites by Marriott
1389 Center Drive
Medford, OR 97501
541.842.8080

Towneplace Suites by Marriott
1395 Center Drive
Medford, Oregon 97501
541.842.5757

Marriott Courtyard
600 Airport Road
Medford, Oregon 97504
541.772.5656

Inn At The Commons
200 N. Riverside Ave Medford, Oregon 97501
866.779.5811

Hilton Garden Inn Medford
1000 Welcome Way
Medford, Oregon 97504
541.200.6900

All hotels are close to the Rogue Valley – Medford International Airport and are approximately equal distance to the venue.

ADDITIONAL SERVICES

Massage

On-site massage and facials, to help you unwind and rejuvenate from road life, provided by Brittany Ryan: L.M.T. #023105 L.E. COS-FT-10183492.

Massage is available as 60 min appointments and/or by the minute for performers. Massage style is a blend of deep Swedish and Myofascial techniques.

Facials are available as 30 or 60 min appointments and MUST be booked ahead of therapist arrival. Facials include gentle exfoliation, herbal nourishment for skin, deep massage for relaxing facial muscles and lymphatic drainage to sooth, tighten, lift and de-puff.