

Job Title: Britt Festival Orchestra Music Director  
Location: Medford and Jacksonville, Oregon  
Compensation: \$45,000 annual fee  
Reports to: President & CEO  
FLSA Status: Seasonal, independent contractor



**Britt Music & Arts Festival seeks a MUSIC DIRECTOR to lead the Britt Festival Orchestra.**

## **POSITION SUMMARY**

Working independently and reporting to the President & CEO, the Britt Festival Orchestra Music Director is responsible for conducting and leading the artistic endeavors of the Britt Festival Orchestra. With a laser focus on audience development and working closely with the CEO, Chief Program Officer, Orchestra Operations Director, and the rest of the Britt team, this position crafts each orchestra season to attract the broadest possible Southern Oregon audience, combining known works with commissions, new initiatives, films, and other family programming. The position programs and conducts 6-9 performances (approximately 30 services) over a three-week outdoor orchestra season, collaborates on community engagement and education programs during the off-season, and assists in public relations and fundraising initiatives as needed.

## **DUTIES AND RESPONSIBILITIES**

### ***Artistic Oversight***

- Serve as Principal Conductor during the BFO's 3-week season each year, conducting and rehearsing 6-9 performances (30 services) each season
- With the Programs Team and President & CEO, and within the budgetary limits of Britt and the strategic guidelines of the audience development plan, program all productions for the BFO season and assorted off-season chamber music events
- Establish a master rehearsal schedule in consultation with administration, the orchestra committee, and the Master Agreement
- Assist in the selection of orchestra personnel as outlined in the Master Agreement with the BFO Musicians
- Select or approve all guest artists and soloists for the orchestra

### ***Community Engagement, Public Relations, and Fundraising***

- Travel to Medford 2-3 times per year outside of the BFO season for three to seven days each time for education, community engagement, marketing, and fundraising purposes
- Work with the Marketing and Communications Director on campaigns to support audience development
- Work with the CEO and Development team to outline long term projects suitable for major grants and donor campaigns

## QUALIFICATIONS

This position is open to those who have significant professional experience as a conductor and music director of symphony orchestras. Britt seeks candidates with a balanced approach to programming, pursuing both new and groundbreaking works by living composers alongside the known canon and popular programming. Those who have demonstrated experience working within both the orchestral and popular music crossover sectors are especially sought after.

## COMPENSATION & BENEFITS

This is an independent contractor position with a fee of \$45,000 annually. The selected candidate will be responsible for reporting and paying all taxes on earnings. In addition to this fee, Britt provides round trip airfare or travel to/from Jacksonville, ground transportation, and lodging when on site in Southern Oregon.

## TO APPLY

Applicants should submit a letter of interest, a resume, and work samples (video, audio, or similar) to [ceo@brittfest.org](mailto:ceo@brittfest.org). Applications are due by May 1, 2024. Select candidates will be invited for online interviews in July 2024, and finalists will be invited to lead a week of performances for the 2025 season, which will take place in the second half of June and early July 2025.

**Britt Music & Arts Festival is committed to providing an environment of mutual respect where equal employment opportunities are available to all applicants and teammates without regard to race, color, religion, sex, pregnancy (including childbirth, lactation and related medical conditions), national origin, age, physical and mental disability, marital status, sexual orientation, gender identity or expression, military and veteran status, and any other characteristic protected by applicable law. Britt believes that diversity and inclusion among our teammates is critical to our success, and we seek to recruit, develop, and retain the most talented people from a diverse candidate pool. All are encouraged to apply.**

## ABOUT THE ORGANIZATION

Britt Music & Arts Festival is a mission-driven community-based arts organization founded in 1963 in Jacksonville, Oregon. Britt provides the best in arts entertainment, engagement, and education to Southern Oregon audiences through a diverse array of live arts events: approximately 30 popular music & comedy shows, 6-9 orchestra performances, and dozens of admission-free education events each year. Recent performers include: violinists Anne Akiko Meyers and Alexi Kenney, country star Kelsea Ballerini, blues legend Buddy Guy, Pulitzer prize-winning composer and musician Caroline Shaw, contemporary jazz icon Norah Jones, and many more. Britt's programs and grounds are enjoyed by around 100,000 people each year, and we strive to serve the broadest possible community with opportunities for discovery through the arts. Britt's primary performance venue is the amphitheater and public park known as the Britt Hill, which we steward 365 days per year.

The Britt Festival Orchestra was founded by John Trudeau and is the longest-running component of Britt's programming. The orchestra season spans 20 days (approximately 30 services) and includes 6-9 performances with the full orchestra, plus additional off-season events like chamber music, children's performances, and more. The four past Music Directors include founder John Trudeau, James DePriest, Peter Bay, and Teddy Abrams. In 2024, the orchestra will be led by two guest conductors as a Music Director search is launched. Candidates for that position will lead the orchestra in 2025, and the next Music Director will likely be announced in late summer 2025 with their debut season in 2026.

Learn more at [brittfest.org](http://brittfest.org).