

# TECHNICAL SPECIFICATIONS

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JACKSONVILLE, OREGON

REV. 06/14/24

# TABLE OF CONTENTS

General Info	3
Contact Info	3
Venue Restrictions	3
Stage Specs	4
Power	6
Additional Facilities Info	7
Backline	8
Directions	9
Bus Parking/Truck Route	10
Bus & Truck Plan / Load-in & Out	11

# BRITT FESTIVAL PAVILION

## General Information

**Britt Pavilion** (do not ship to this address)  
350 South First Street  
Jacksonville, Oregon 97530

**Seating capacity:** 2,200

**Bus Parking:** Yes (3)

**Shore Power:** Yes (3)

**Truck Parking:** No

**Washer/Dryer:** Yes

**Wireless Internet:** Yes

**Dressing Rooms:** 4-5

**Showers:** 3

**Smoking:** No Smoking

**Semi-Truck Load in:** 1 Truck at a time. Truck backs up parallel to the stage and is unloaded via ramp onto temporary loading dock, then makes a 90 - degree turn and unloads via ramp onto stage.

## Venue Restrictions:

**DB Limit:** 92dbA(Leq)/hour SPL Limit Measured over 1hr periods

**Curfew:** 10:30 Strict curfew, NO EXCEPTIONS

**Parking/idling:** Parking of trucks and buses other than those designated will be subject to enforcement and fines by the Jacksonville Police Department. Idling of trucks and buses is strictly prohibited.

## Contact Information

### **Production Manager**

Derek Cole  
541.210.3561  
derek.cole@brittfest.org

### **Talent Buyer/Settlement**

Mike Sturgill  
541.690.3844  
mike.sturgill@brittfest.org

### **Audio Contractor**

George Relles Sound, Inc.  
Contact: George Relles\  
541.686.9325  
541.915.7230 - mobile  
georgeco@aol.com

### **Lighting Designer**

Johnny Rogers  
541.844.6770  
johnnyfiverogers@gmail.com

### **Merch**

Diane Lomasney  
541.292.1980  
diane.lomasney@brittfest.org

### **Main Office & Shipping Address**

216 West Main Street  
Medford, Oregon 97501  
541.779.0847

# TECHNICAL INFORMATION

## Stage Dimensions

**Stage Height:** Stage Height: 27"

**Stage Width:**

74' SR wall to SL Wall

47' Stage Opening

**Stage Depth:**

30' Deep + 10ft Crossover Upstage. (42' DS Edge to US Wall)

**Roof Height:** The Britt Pavilion has a Stair-step ceiling

22' DS Edge

15' Center

10' US Wall

\* Please refer to the Stage Plans for detailed drawings of the stage and roof specs

## **FOH Positions:**

Audio Position - 20' x 8'4"

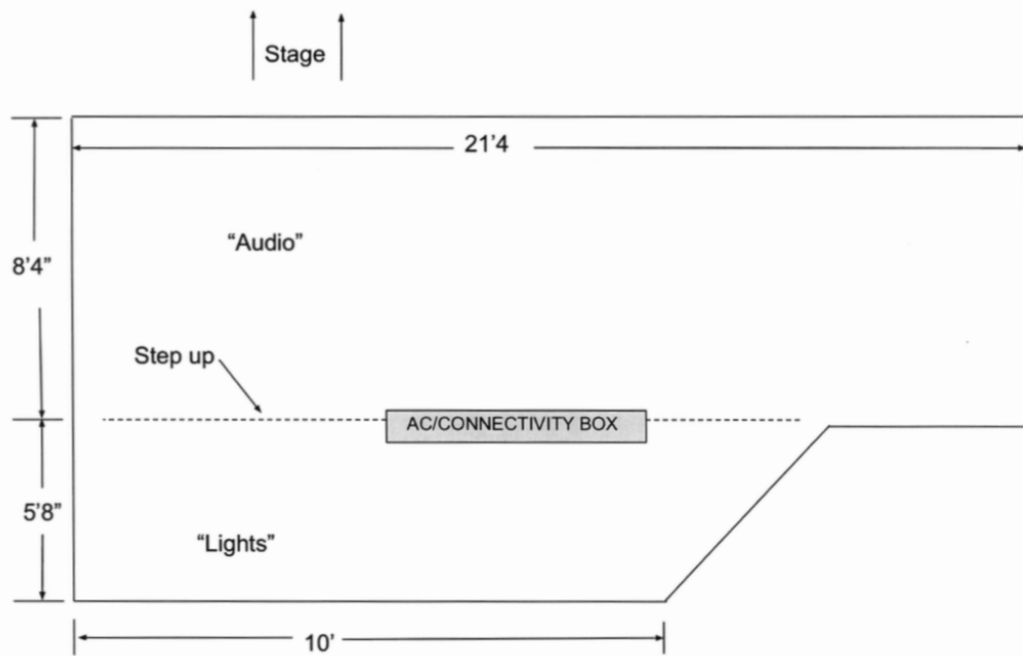
Lighting Position - 10' x 5'8"

Distance -100' (from DS edge, located slightly off center, house right)

The FOH area is 12'W x 8'D platform for audio and a separate 8'W x 5'D platform for lighting located directly behind the audio platform.

The followspot position is located directly above the lighting platform and can facilitate up to (3) spots.

The snake and AC run from downstage left to the FOH mix position is approximately 250' and follows a path around the house left reserved seating area.



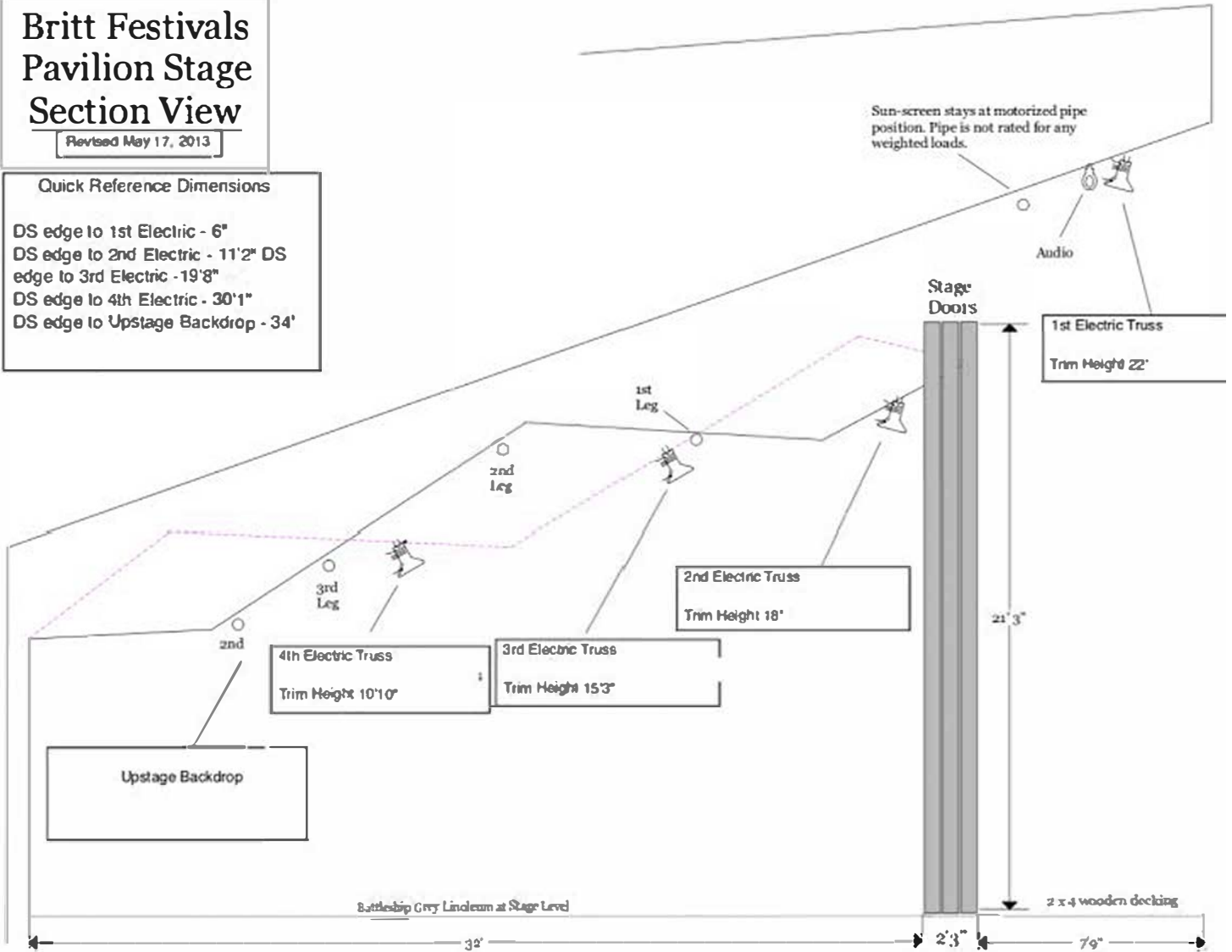
Britt Pavilion, Jacksonville, Oregon || FOH drawing (not to scale).

# Britt Festivals Pavilion Stage Section View

Revised May 17, 2013

## Quick Reference Dimensions

DS edge to 1st Electric - 6"  
 DS edge to 2nd Electric - 11'2"  
 DS edge to 3rd Electric - 19'8"  
 DS edge to 4th Electric - 30'1"  
 DS edge to Upstage Backdrop - 34'



**Power:**

- 400 amp, 3 – phase DSL – same service is mirrored DSR
- 150 amp, 3 – phase DSL – same service is mirrored DSR
- Balanced power system to support FOH, PA & backline.
- Shore power – (4) 50 amp circuits for busses at the street

**Rigging:**

The Britt Pavilion is a dead hung symphonic shell with a wooden roof of varying heights.

Lighting consists of (4) Electric positions – Please refer to the light plot for trim heights, dimensions and hang configuration.

There is a motorized pipe at the proscenium line where a sun-screen is in place. The sun-screen is designed to help alleviate direct sunlight on the stage during soundcheck or rehearsal and can be implemented by request.

**Stage Risers:**

- (5) 4' x 8' carpeted risers at changeable heights of 8", 16" and 24"
- (3) additional 4' x 8' x 8" grip painted loading deck

# ADDITIONAL FACILITIES INFO

## Performers Facilities

### Dressing Rooms (4)

Furnished Star dressing room located at stage level with private bathroom facility with shower and makeup vanity with mirror.

Furnished artist dressing rooms that can facilitate 4-6 people.

Partially furnished dressing room that can facilitate 2-3 people.

Wireless, highspeed internet is available backstage and across the property. Network and password provided during advance.

### Restrooms:

There is (1) men's and (1) women's bathroom facility located downstairs from stage level each with 1 shower. These restrooms are shared with touring production, local crew and Britt Festivals staff.

# BACKLINE

## Backline

\* Backline available only if negotiated per contract.

## Drums

Yamaha Maple Custom Absolute      Ludwig Kit  
22" x 16" kick drum      22" x 14" kick drum  
10" x 9" rack tom      12" x 8" rack tom  
12" x 10" rack tom      13" x 9" rack tom  
14" x 12" rack tom      16" x 16" floor tom  
16" x 14" floor tom      14" x 5" snare  
14 x 6 ½ maple snare

## Drum Hardware (Yamaha and Pearl)

(2) snare stands  
(2) Hi-hat stands  
(2) Kick Drum pedals  
(11) Cymbal stands (also used as rack mount hardware bases/various boom lengths)  
(1) Tama Boom weight  
(4) Rack mounting hardware pieces (2 ball, 1 open hole, 1 arm)  
(1) Roc N' Soc Drum throne

## Cymbals - All Zildjian unless noted otherwise

16" thin crash  
17" thin crash  
18" thin crash  
18" china crash  
20" Ping Ride  
20" Dark Ride  
Pr. 14" newbeat highhat 10" Wuhan splash

## Guitar

(2) Fender 65 Reissue Twin  
(1) Roland JC 120

## Bass

(1) GK 400RB Bass Amp  
(1) Ampeg SVT 4pro Pro Series Bass Amplifier Head  
(1) Ampeg BSE410H 4 x 10 speaker cabinet  
(1) Ampeg BSE115T 1 x 15 Bass Cabinet  
(1) Johan Rauner ¾ size double bass

## Keys

(1) Hammond B-3  
(1) Leslie 122 cabinet w/ 6 pin cable  
(1) Kurzweil SP-88 Key weighted keyboard  
(1) Ultimate AX48B column key stand  
(2) quick lock key stands

All backline requests above and beyond this listing must be advanced at least two weeks prior to the performance day to ensure availability from another source.



# DIRECTIONS

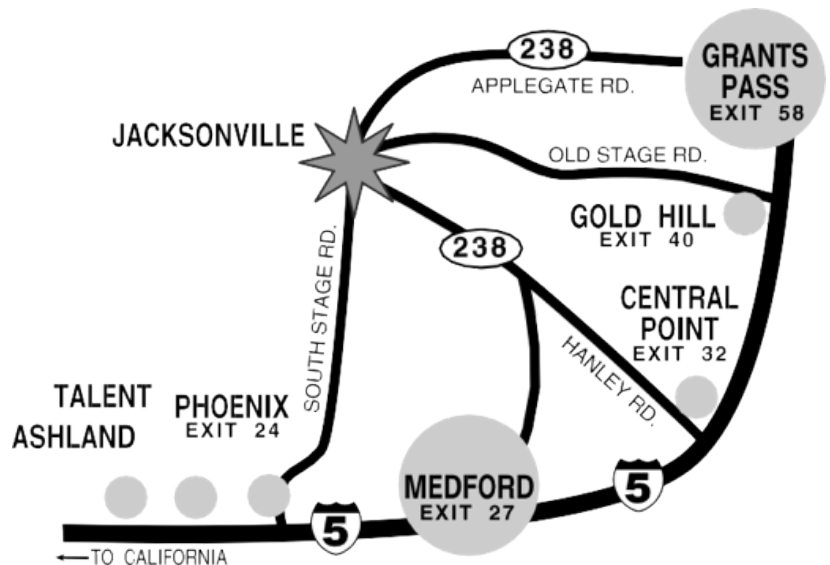
## From Northbound Interstate 5

- For Northbound trucks and busses, take Phoenix Exit 24.
- Take left at end of ramp onto Fern Valley Road and travel 0.5 miles to Hwy 99.
- Take right onto Hwy 99 and travel 1.6 miles to South Stage Road.
- Take left onto South Stage and travel 3.6 miles to Griffin Creek Road.
- Take right onto Griffin Creek Road
- Travel 0.25 miles to South Stage Road and take left - follow signs to Jacksonville
- After 2.5 miles you'll arrive into Jacksonville via South Stage Road - South Stage turns into E. California Street

\*Please refer to the bus/truck map provided for specific directions to the Britt Pavilion.

## From Southbound Interstate 5

- For Southbound trucks and busses, take Central Point Exit 33.
- Take right at end of exit ramp onto East Pine St.
- Travel 0.75 miles through downtown Central Point on East Pine.
- Continue across Hwy 99 and RR tracks on West Pine Street.
- After 0.7 miles bear left onto Hanley Road.
- Follow Hanley Road, which becomes Highway 238 (Jacksonville Hwy).
- Travel 4.5 miles on Highway 238 and take a right onto East California St.






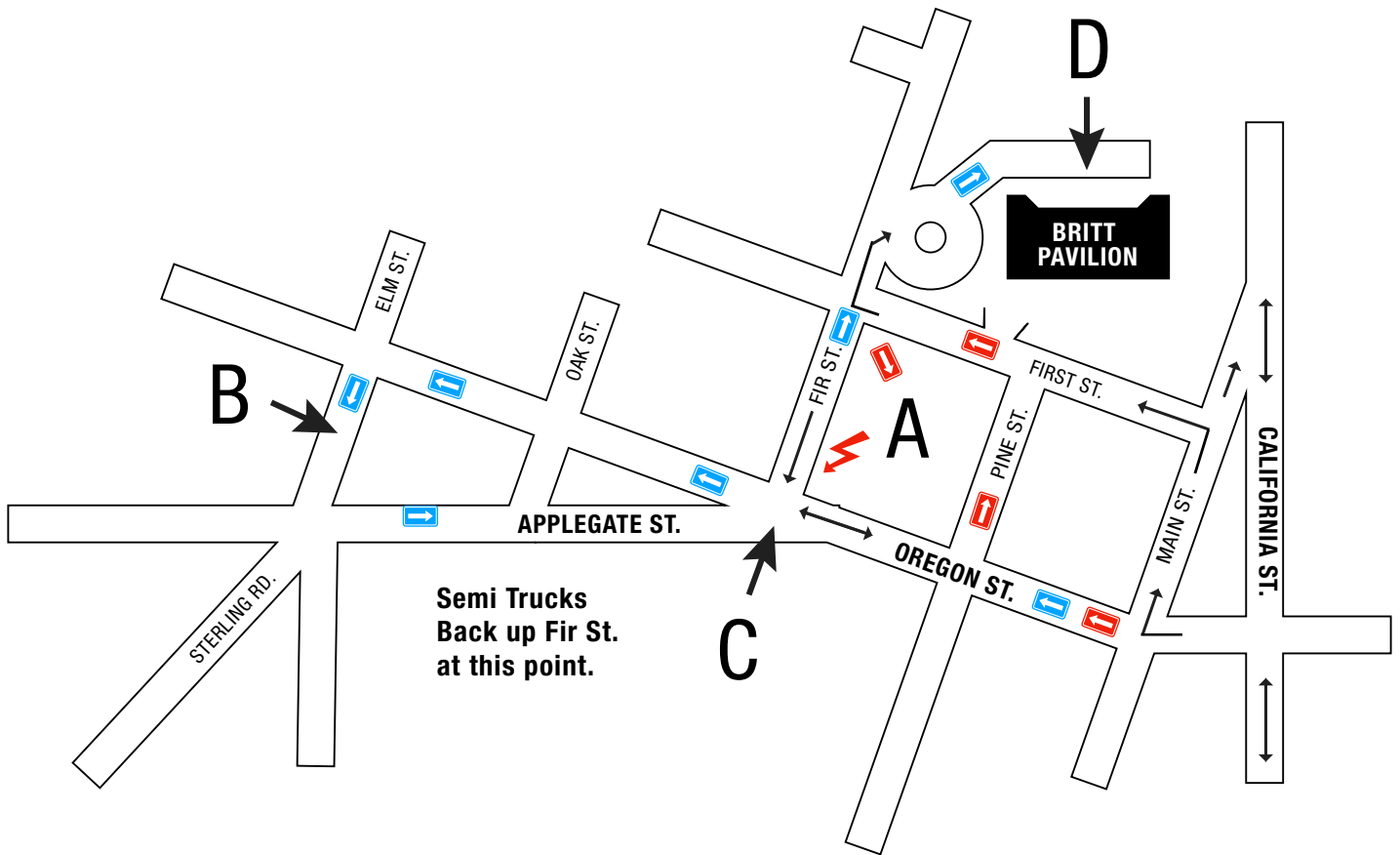
# BUS & TRUCK INFO

Buses: Turn onto Oregon St., then Right onto Pine St. Turn Left onto First St., then enter into the Bus Lot off of the First St. entrance, facing the front of the bus towards Pine St.

Trucks: Turn onto Oregon St. and then turn Left onto Elm St., turn Left onto Applegate St. which will put you back onto Oregon St. At the corner of Fir St. and Oregon St. back up Fir St. up into the Pavilion and up to the Temporary Staging Dock.

- A - Bus Parking
- B - Truck Load In Standby Zone on Elm St.
- C - Truck reverse up Fir Street here
- D - Temporary cross docking ramp here

-  - Bus Route
-  - Truck Route
-  - Shore Power



## **Bus & Truck Plan / Load-in & Out**

The Britt Pavilion is located in a residential neighborhood in the small historic town of Jacksonville, Oregon. It is our desire to minimize the impact in our neighborhood and the areas surround the Britt Grounds. Our Conditional Use Permit, regulated by the city, requires large vehicles to comply to the following. Failure to comply with these requirements bears upon the Festival and will result in enforcement and fines by the city police department. Your cooperation is greatly appreciated.

**Idling** of trucks and buses in the neighborhood around the Britt Pavilion is prohibited by the city of Jacksonville.

**Parking** of trucks and buses in areas other than those designated will be subject to enforcement and fines by the Jacksonville Police Department.

**Load In:** All trucks unloading onto the Britt stage will be routed via South Oregon Street to Fir Street. Britt staff will make every effort to assist with directing traffic during any truck movement up and down Fir Street. Please Note: Fir is a one way street going downhill. Movement of trucks up Fir Street is okay for load in and load out. See map for details.

**Load Out:** Routing to the Britt stage is the same as for load in. Drivers are required to keep trucks out of the neighborhood during concerts. At or near the conclusion of the concert, Britt staff will notify drivers when to move trucks into the loading area, either by two way.

radio or escort from the parking area. Upon determining the area has been safely cleared of pedestrians at the end of the concert, Britt staff will help direct the truck into position in front of the Britt stage.

After show, and when all pedestrian and concert vehicle traffic has cleared the neighborhood, one additional truck will be allowed to pull into a waiting position on the upper end of Fir Street (no idling).

Every effort shall be made to load and clear the neighborhood as quickly as possible. All crews are required to keep talking and other noise at a minimum.

**Parking/Buses:** Artist bus parking is located on the corner of First St. and Pine St., across from the main entrance to the Britt park.

**Parking/Trucks:** There is no parking for tractor-trailer rigs in the city limits of Jacksonville. We recommend either your hotel or the Petro Truck Stop located on Interstate 5 (exit 24) in Phoenix, five miles from the Britt Pavilion, or there is a Pilot located on Interstate 5 (exit 33) in Central Point, seven miles from the Britt Pavilion.

**Early Arrivals:** If you arrive in Jacksonville 30 minutes or more before call time for load in, call production manager from the edge of town to receive approval on when to proceed to the Britt Pavilion.

**Bus and trailer parking outlined in red.**

Note: Street parking is for overflow only, as per city ordinance, and only per advance.

